

# Art



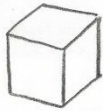
Name: \_\_\_\_\_

Testwood School Induction 2022



# BASIC FORMS

BASIC FORMS ARE ...



A CUBE



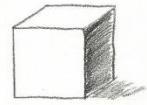
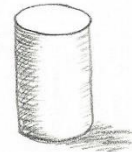
A CYLINDER



A SPHERE

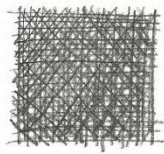
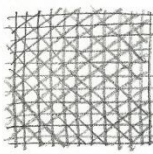
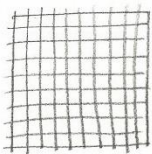
TRY TO DRAW  
THESE. →

IF YOU USE SHADING, THEY BECOME 3D



TRY TO DRAW  
THESE. →

# DARK TO LIGHT



PENCILS COME IN ALL DIFFERENT LEVELS OF  
HARDNESS. FROM VERY HARD TO VERY SOFT.

SOME ARE MARKED LIKE THIS:

-  (2H) VERY HARD
-  (H) MEDIUM HARD
-  (HB) WRITING/MEDIUM
-  (B) MEDIUM
-  (2B) MEDIUM SOFT
-  (4B) SOFT
-  (8B) VERY SOFT



PRACTICE HATCHING FROM DARK TO LIGHT.  
IMAGINE YOUR HAND IS VERY HEAVY, THEN SLOWLY,  
STROKE BY STROKE, IT GETS LIGHTER.

PRACTICE  
GOING FROM DARK  
TO LIGHT HERE.



# HOW TO DRAW A SIMPLE BIRD.



1



2



3



4



5



6

## DRAW BIRDS HERE. ✓

1

2

3

4

5

6

## DRAW BIRDS HERE.



SURPRISED

SLEEPING

LOOKING UP

LOOKING DOWN

ANGRY

DEAD



SURPRISED



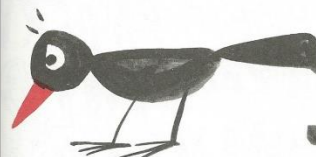
SLEEPING



LOOKING UP



LOOKING DOWN



ANGRY



DEAD

THE MOST IMPORTANT THING IN  
DRAWING IS TO LOOK. 

CURL YOUR HAND, NOW DRAW IT.  
LOOK AT YOUR HAND MORE THAN THE PAPER



USE A TIMER. 

DRAW FOR 5 MINUTES.

NOW DRAW ANOTHER HAND FOR 30 SECONDS.



Attempt 1.



Attempt 2.



# DRAWING WITH AN ERASER

WHAT YOU WILL NEED.



REGULAR  
HARD  
ERASER

OR A



SOFT  
'PUTTY'  
ERASER



CAN BE SQUEEZED  
INTO DIFFERENT  
SHAPES.



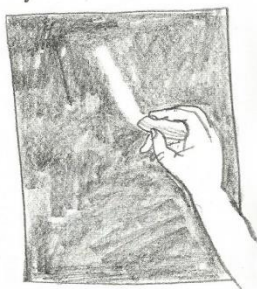
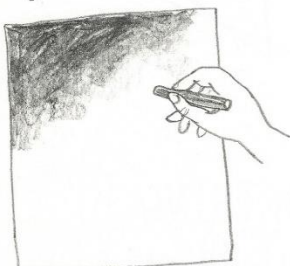
SOFT PENCIL OR



CHARCOAL OR



A GRAPHITE STICK



COVER THE PAGE WITH THE EDGE OF YOUR PENCIL  
OR GRAPHITE STICK, THEN USE AN ERASER TO DRAW!

START HERE

