

Art

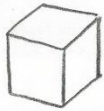


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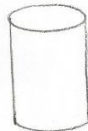


BASIC FORMS

BASIC FORMS ARE ...



A CUBE



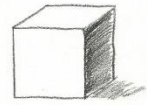
A CYLINDER



A SPHERE

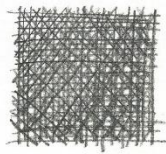
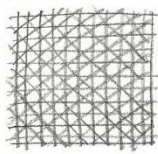
TRY TO DRAW THESE. →

IF YOU USE SHADING, THEY BECOME 3D





TRY TO DRAW THESE. →

DARK TO LIGHT



PENCILS COME IN ALL DIFFERENT LEVELS OF HARDNESS. FROM VERY HARD TO VERY SOFT.

SOME ARE MARKED LIKE THIS:

-  (2H) VERY HARD
-  (H) MEDIUM HARD
-  (HB) WRITING/MEDIUM
-  (B) MEDIUM
-  (2B) MEDIUM SOFT
-  (4B) SOFT
-  (8B) VERY SOFT



PRACTICE HATCHING FROM DARK TO LIGHT. IMAGINE YOUR HAND IS VERY HEAVY, THEN SLOWLY, STROKE BY STROKE, IT GETS LIGHTER.

PRACTICE GOING FROM DARK TO LIGHT HERE.



HOW TO DRAW A SIMPLE BIRD.



1



2



3



4



5



6

DRAW BIRDS HERE. ✓

1

2

3

4

5

6

DRAW BIRDS HERE.

SURPRISED

SLEEPING

LOOKING UP

LOOKING DOWN

ANGRY

DEAD



SURPRISED



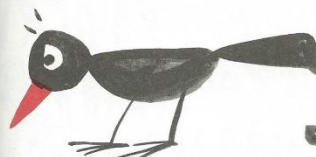
SLEEPING



LOOKING UP



LOOKING DOWN



ANGRY




DEAD

THE MOST IMPORTANT THING IN DRAWING IS TO LOOK. 

CURL YOUR HAND, NOW DRAW IT.
LOOK AT YOUR HAND MORE THAN THE PAPER



USE A TIMER. 
DRAW FOR 5 MINUTES.

NOW DRAW ANOTHER HAND FOR 30 SECONDS.



Attempt 1.



Attempt 2.



DRAWING WITH AN ERASER

WHAT YOU WILL NEED.



REGULAR HARD ERASER

OR A



SOFT 'PUTTY' ERASER



CAN BE SQUEEZED INTO DIFFERENT SHAPES.



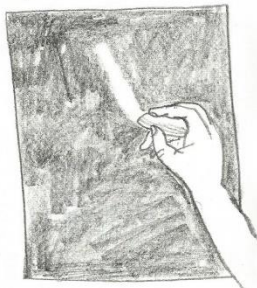
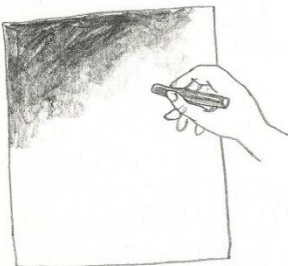
SOFT PENCIL OR



CHARCOAL OR



A GRAPHITE STICK



COVER THE PAGE WITH THE EDGE OF YOUR PENCIL OR GRAPHITE STICK. THEN USE AN ERASER TO DRAW!

START HERE

